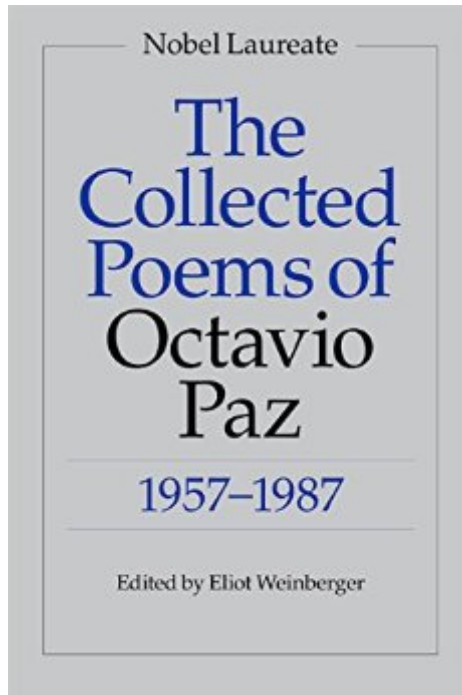


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The Collected Poems Of Octavio Paz: 1957-1987 (Bilingual Edition)



Synopsis

Octavio Paz's poetry is a seismograph of our century's turbulence, a crossroads where East meets West. Publishers Weekly Nobel Laureate Octavio Paz is incontestably Latin America's foremost living poet. The Collected Poems of Octavio Paz is a landmark bilingual gathering of all the poetry he has published in book form since 1952, the year of his premier long poem, Sunstone (Piedra de Sol) here translated anew by Eliot Weinberger made its appearance. This is followed by the complete texts of Days and Occasions (Días y Ocasiones), Homage and Desecrations (Homenaje y Profanaciones), Salamander (Salamandra), Solo for Two Voices (Solo a Dos Voces), East Slope (Ladera Este), Toward the Beginning (Hacia el Comienzo), Blanco, Topoems (Topoemas), Return (Vuelta), A Draft of Shadows (Pasado en Claro), Airborn (Hijos del Aire), and Paz's most recent collection, A Tree Within (Árbol Adentro). With additional translations by Elizabeth Bishop, Paul Blackburn, Lysander Kemp, Denise Levertov, John Frederick Nims, and Charles Tomlinson.

Book Information

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Customer Reviews

How do I measure the value of a book? For someone like me that is like asking how do you measure the value of Love! First of all I have been a huge fan of Spanish Language poets, especially Neruda, Vallejo and Lorca for years, and cannot believe that I have missed Paz along the way. The name was familiar but had not read his work. Can't even recall now how I came across him recently, read a few things I found online and it struck a chord with me immediately. And when I began to research his books this one stood out. In short, it is far better than I expected. The work of Paz resonates so deeply with me and I suppose as a writer one of the ways I do "measure" the

value of a book is when it inspires me to write, and this book has given me much inspiration. I always get bilingual editions- I read Spanish, French and Italian now to a lesser degree, which is a bit strange because I am Italian but only started to learn to language a couple of years ago. I lived in Mexico for a year and spoke it as often as I could, but I haven't done so in many years so I do not speak it very well anymore, but read it fairly well, the same with French. There are several French writers, poets in particular, that equally move me, in one way or another, and most are from the early 20th Century, although I have come across a couple who are still writing today. But I suppose with "Spanish" poets, wherever they are from, I am moved in a much different way. It comes down to levels of passion in the art that Lorca called "duende". I can't put this tome down. In a short time, Paz has become one of my favorite poets. And this book has become a cherished addition to my library.

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